KISMET



noun

destiny; fate.

"what chance did I stand against kismet?"

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DESIGNER STATEMENT

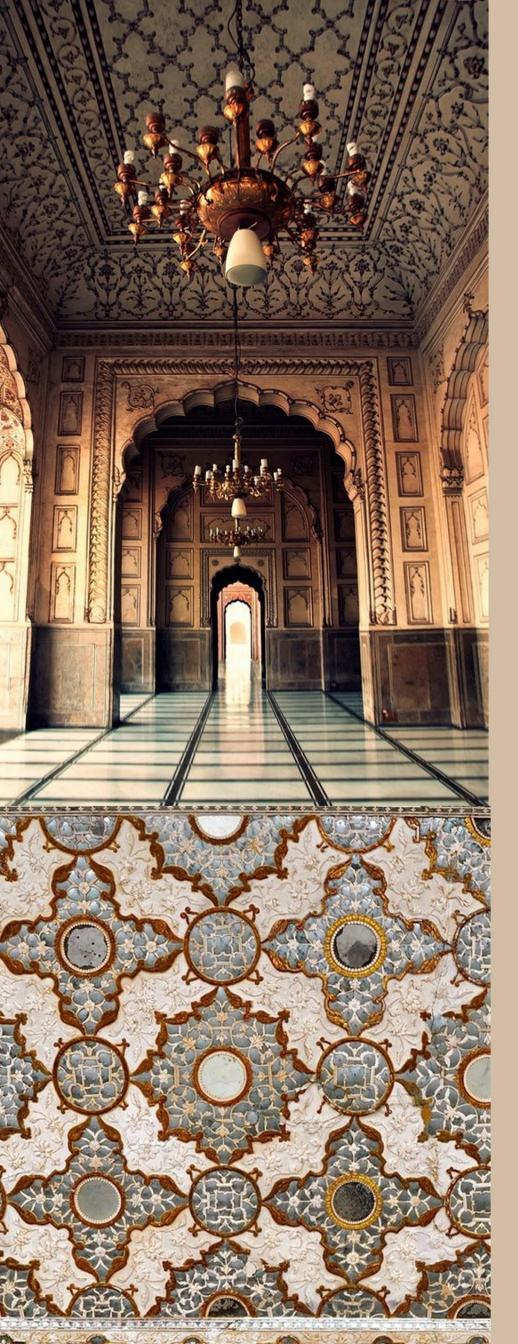
This collection is inspired by Pakistani culture.

More specifically, inspiration came from vintage
Pakistani textiles and translating them into a modern
home furnishing collection. It uses traditional methods
such as beading and embroidery and brings them into
new and innovative textile designs.

DEDICATION

This collection is dedicated to my mom, my beautiful flower.

There is nothing I could say or do to express how much you mean to me.

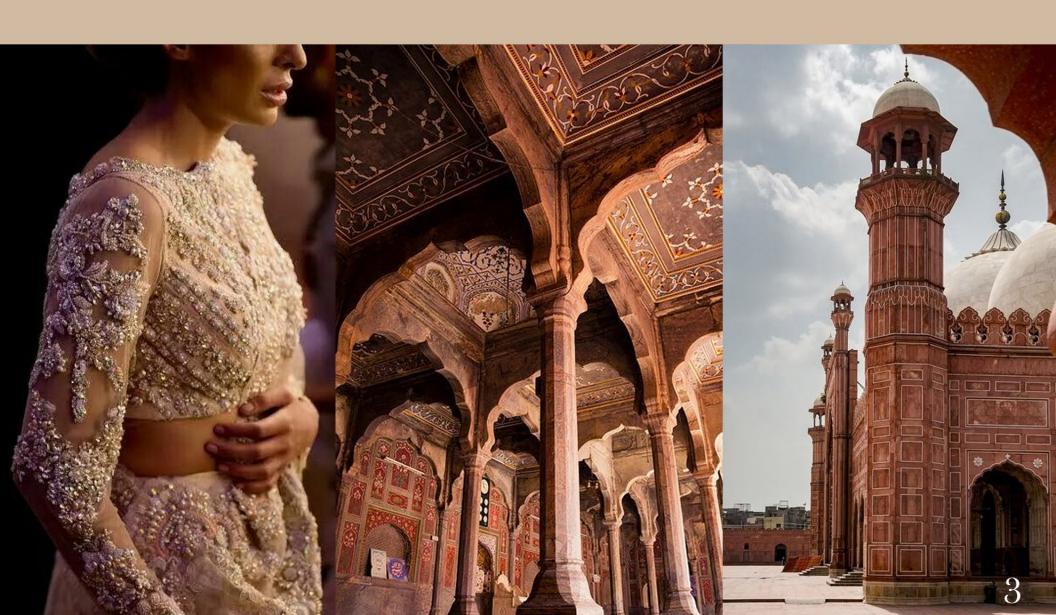


N S P R T0 N





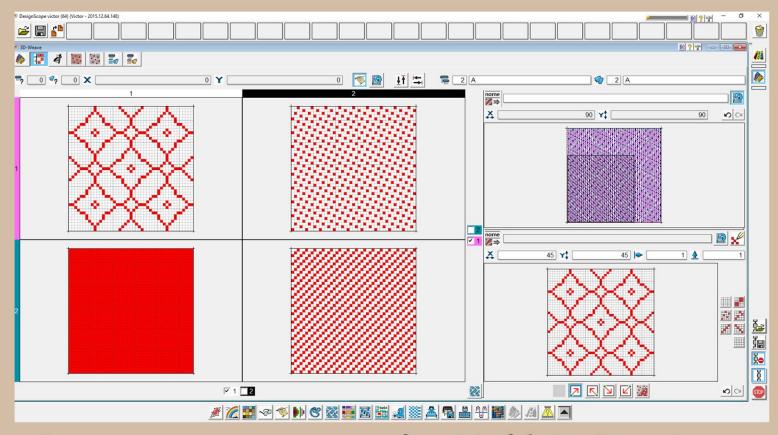
MODD





THE PROCESS

WOVEN DAYBED FABRIC



I created my own weave structure for this fabric. In order to create the design, I relied on the warp for the black outlines.

For the weft filling I chose 4 neutral yarns.

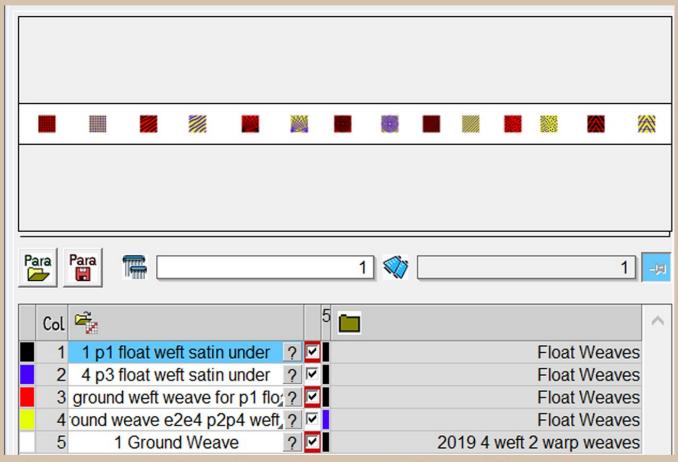


Machine: Industrial Jacquard Loom Total Fabric Length: 140" // 42 PPI



Detail Shot with selvedge Selvedge: 3x1 Twill

THE PROCESS TEXTURED PILLOW I



To create this sample blanket I created float files. I made a pattern file on photoshop and then filled the 4 colors with weave structures on DesignScope EAT software.

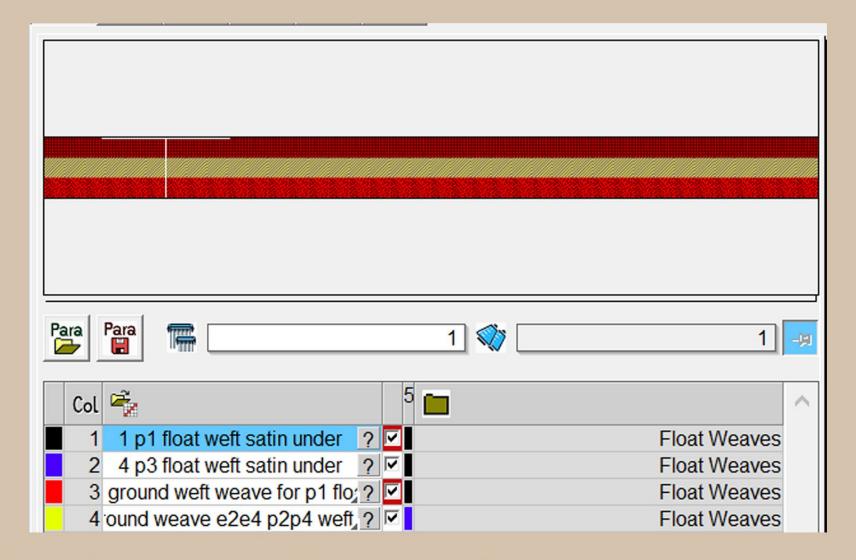


The final fabric was one streuture chosen from the sample blanket above.

4800 pixels wide by 1176 pixels tall (28") 42 PPI

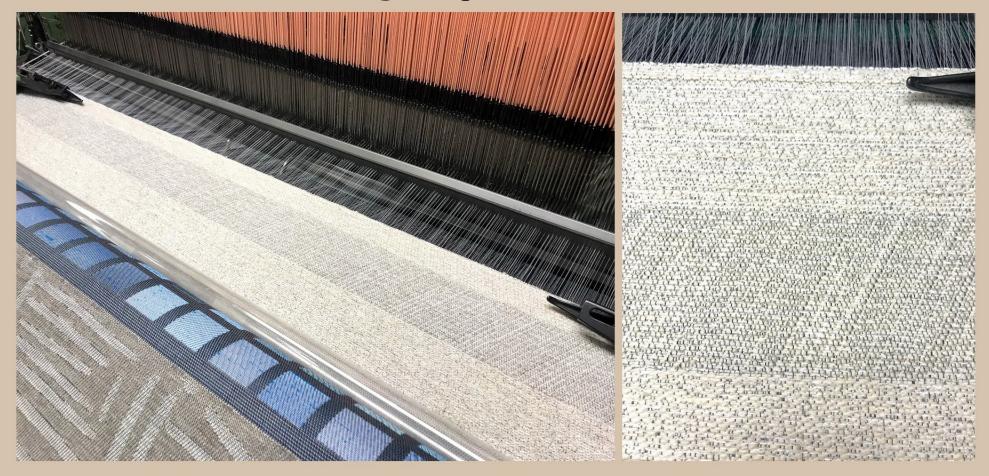


THE PROCESS—TEXTURED PILLOW II



This pillow was a combination of 3 different weave structures.

DesignScope EAT Software



THE PROCESS— DYEING VELVET

The process of dyeing my velvet was a very important part of my collection. The material choice of velvet helped bring a luxurious feel to the pieces.



To start, I experimented with hand dyeing with Vinyl Sulphon Dye. I wanted to try to create colors on my own to see what I could come up with.

I very quickly discovered that there was a lot of variation in my samples.

I needed something more consistent, since I needed to dye yards of velvet.

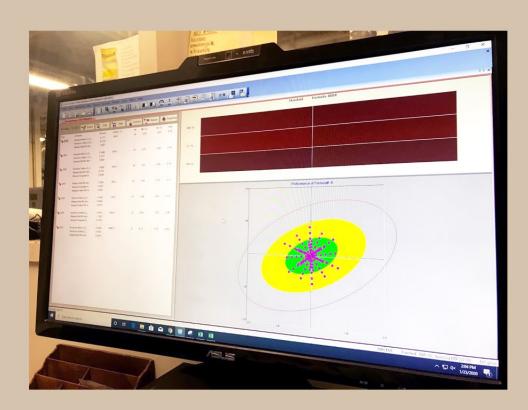
I knew it was time to consult with Jeff Krauss from the dyeing lab on how to proceed.



THE PROCESS— DYEING VELVET

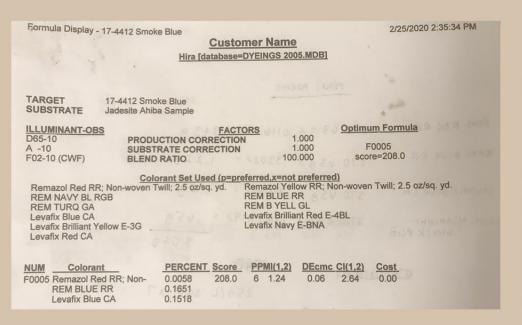


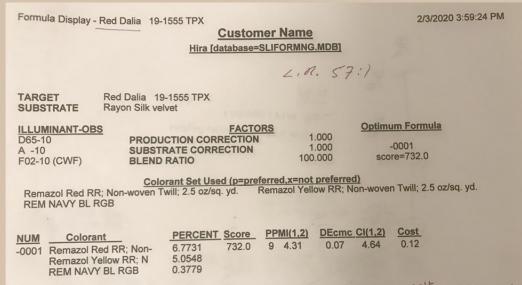




To start, I chose the pantone colors that I wanted to create.

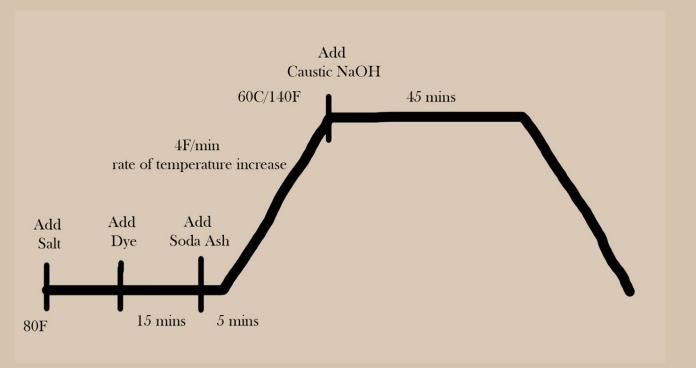
We read the fabric and found what dyes we had available in the lab to recreate the hues.





The velvet I had was made up of 18% silk, 82% rayon, so we needed to find reactive dyes to dye the majority of the rayon portion of the velvet. I was able to obtain the colorant name and the percent needed to recreate the color. I then needed to calculate the grams of dye needed, the amount of water, salt, soda ash and caustic.

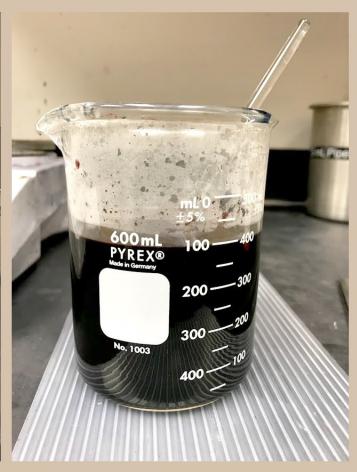
THE PROCESS DYEING VELVET



This is the process for dyeing in the Ahiba machine.







Dye is based off of fabric weight

Measure everything out

Create dye solution.

Add salt and caustic according to instructions above

THE PROCESS DYEING VELVET



Machine used for samples: Ahiba Texomat



Samples

Red came out great. Green needed more testing

Final Measurements

Red Dahlia Final Measurements



Final fabric dyed in Mathis Labor Jumbo Jet JFO

20:1 LR Fabric Weight: 373.42g Remazol Red RR: 25.39g Dye Remazol Yellow RR: 19.04g Dye REM Navy BL RGB: 1.42g Dye 560g Salt 35g Soda Ash 11.9g Caustic

Smoke Blue Final Measurements 20:1 LR

Fabric Weight: 370.63g Remazol Red RR: .043g Dye REM Blue RR: 1.22g Dye Levafix Blue CA: 1.13g Dye REM Midnight Black RGB: .65g Dye

175g Salt 3.5g Caustic 8.4g Soda Ash



Decided to overdye the green color since it seemed too light for the Velvet. Chose the color Smoke Blue

THE PROCESS APPLIQUE

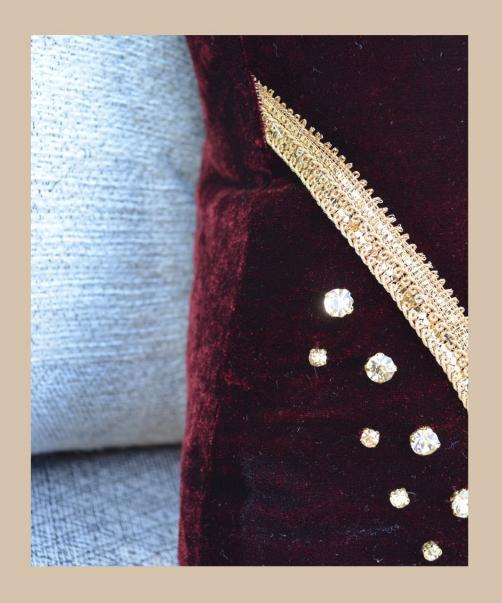




Embroidery Technique used:
French Knots
Embroidery Floss:
col 00134
col 3753
col 0975
Beads from Pakistan

THE PROCESS-APPLIQUE PTII

Lace, beads, and mirrors from Pakistan.
Hand-sewn onto velvet.





THE PROCESS

* *Print not to scale

PRINTI



Repeat Size: 27x27 inches



Repeat Tile: 9x9 inches

THE PROCESS

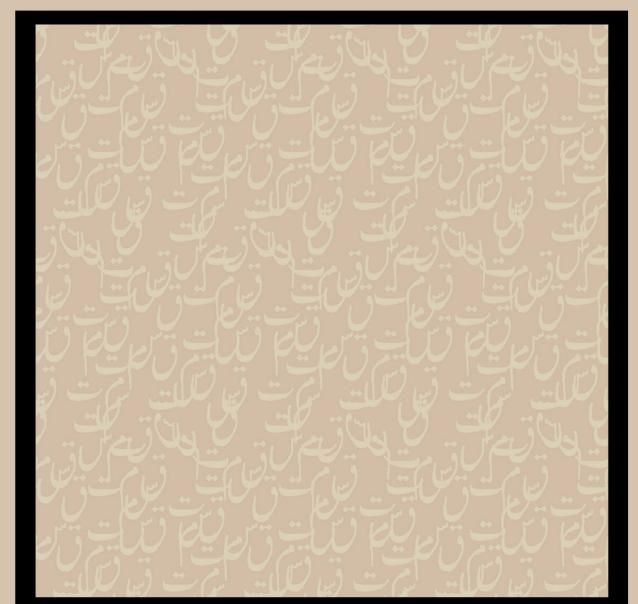
* * Prints not to scale



Triangle Motif



Repeat Size: 12x12 inches Repeat Tile: 4x4 inches



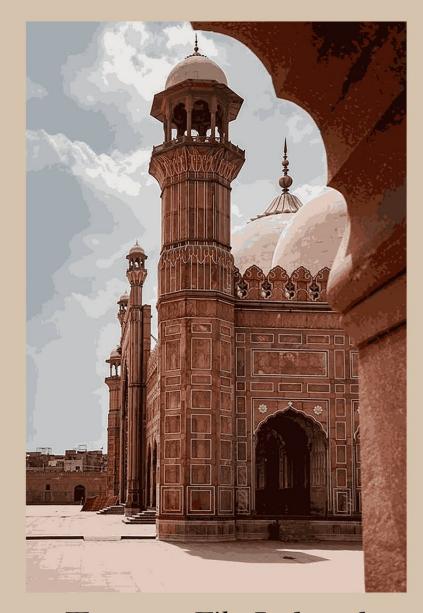


Kismet letters in arabic

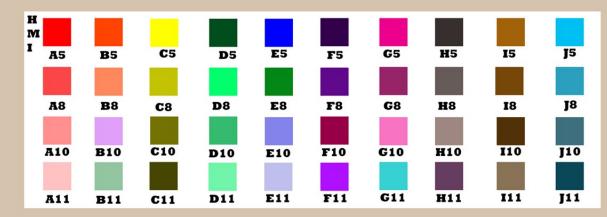


Repeat Size: 9x9 inches Repeat tile: 3x3 inches

THE PROCESS TAPESTRY

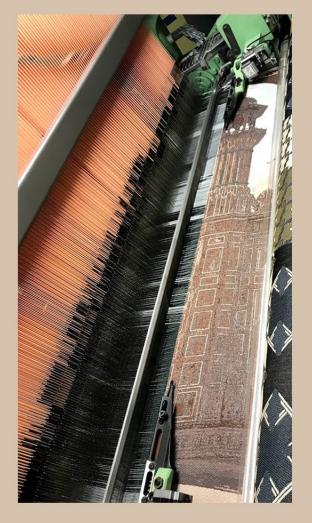


Tapestry File Indexed

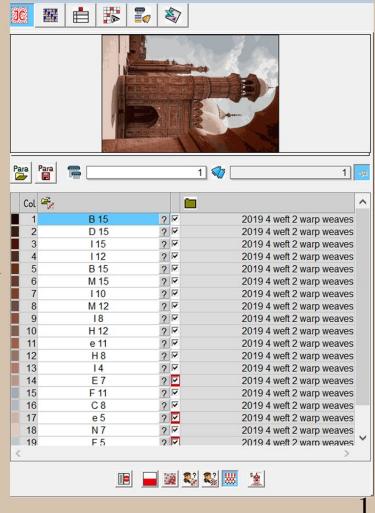




Color Sample Blanket to test colors



Sample on left.. EAT File on right. Machine: Industrial Jacquard Loom **42 PPI** 28 Colors



THE FINAL REVEAL







































HIRA IQBAL

Textile Designer

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GPA: 3.944

Dean's List (2016-Present)

EDUCATION

North Carolina State University

Bachelors in Science, Fashion and Textile Design with a concentration in Textile Design. Minor in Textile Technology

Graduating May 2020

Study Abroad: Lorenzo De Medici, Florence, Italy Classes: Italian, Color Theory, Sketchbook, History of Florence

President of WithIt Student Chapter, Muslim Student Association, Leader in The Pillowcase Project, Greater Goods Textile Group

Additional Experiences

FTD Emerging Designer Showcase-Ticketing/ Ushering Assistent (2017, 2018)

FTD 374 Dress Showcased at

-Donghua Fashion Week in Shanghai, China -Las Vegas MAGIC tradeshow

SKILLS & ABILITIES

Adobe Suite
Lectra Kaledo Print
Industrial Sewing 301, 504
EAT Jacquard Weaving Software
Print Design
Screen Printing
Machine Embroidery
Shima Seiki APEX3 Software

EXPERIENCE

Textile Design Teaching Assistant North Carolina State University-

August 2019- Present

- helping develop a library of digital and physical examples of design
- process documentation for Textile Design work.

 Working closely with Textile Design faculty to develop the best methods.
- Working closely with Textile Design faculty to develop the best method of documenting multiple project types.

Textile Design Intern

May 2019- August 2019

Belk Corporate- Summer Intern working with different private label brands, such as Crown and Ivy and New Directions.

- Created Textile Prints via Kaledo Print for different brands
- Learned how a department store brings products from ideation phase to store
- Cleaned and opened up already existing prints

Retail Sales Associate

May 2016- January 2019

Videri Chocolate Factory- The retail associate position involves friendly customer engagement to educate guests on our practices and philosophies, while generating retail sales and lasting relationships in the community.

- Strong focus on customer service and working with a team
- Easily adapted to an ever growing and changing work environment
- Advised customers on purchases, worked the register, monitored and restocked inventory

Product Developer + Skilled Seamstress July 2018-January 2019

Reborn Clothing Co.- A startup company that takes textile "waste" from its consumers, then designs and manufactures it into products. Duties include:

- Designing products and skillfully developing them into a finished item
- Special attention to target consumer, as well as current trends
- Ability to adapt to a changing environment and different projects that calls for development of various products

Brand Ambassador

October 2017-December 2017

Banana Republic- As a Brand Ambassador, responsibilities included providing an outstanding level of service to customers, achieving productivity goals, and representing Banana Republic by adhering to company style and dress code guidelines.

- Helped customers with purchasing decisions
- Conducted mobile and register checkouts
- Provided knowledge of product information to customers

ABOUT ME



My name is Hira Iqbal. I am a senior at North Carolina State University, pursuing a degree in Fashion and Textile Design, with a concentration in Textile Design. I am hardworking, passionate, and extremely eager to learn about anything related to textile design. I pull a lot of inspiration in where I am from and where I have been. I cannot wait to see which adventure I take next!

